# John T. Schelling

Cell: (262) 960-0811 jt@schelling.io www.schelling.io

### **Skills**

Languages	Tools		Miscellaneous
Java	Heroku	PostgreSQL	CI/CD practices
С	Git & Github	Travis CI	Cloud Management
JavaScript	AWS S3	Android Studio	Sound Engineering
	Bash	Node.js	Lighting Design

## **Education**

**University of Wisconsin - Madison** 

Major: Computer Science B.A.

 $\textbf{Relevant Coursework:} \ \textbf{Machine Organization \& Programming, Operating Systems, Software Engineering, Image Processing, Software Engineering, Systems, Systems, Software Engineering, Systems, System$ 

Artificial Intelligence, Theory of Algorithms

# **Projects**

Dropbox-Clone (source code: https://github.com/jtschelling/dropbox-clone

live: https://filestorage.schelling.io)

Solo Project

Summer 2018

**Graduation: May 2018** 

- Created a web-based, personal file storage system akin to Dropbox
- Bootstrap/vanilla JS front-end, Express on Node.js back-end with login data and remote file indices on PostgreSQL
- Stores and retrieves static files in Amazon S3 buckets
- Project is deployed on a Heroku development pipeline with Heroku Postgres
- Skills: Cloud platform management, Database management, Integration testing with Travis CI, practical security

Calf Tracker (source code: https://github.com/jtschelling/calf-tracker)

UW Madison

Android Developer

September 2017 – December 2017

- Created an Android application that helps farmers schedule vaccinations and monitor health of a calf herd
- Developed with a team of seven UW Madison students in course CS:506 Software Engineering
- Development followed the Waterfall design pattern
- Skills: Android Studio, Java, Firebase RTD, Team management

# **Work Experience**

#### **UW Union Production Department**

Madison, WI

Sound Engineer, Lighting Designer

January 2016 – Present

- Ensured live sound events and other sound and lighting systems needs in UW Union concert venues ran as expected
- Managed 2-3 rotating employees on each shift, delegating work to them for events where attendance is 300+
- Taught new employees sound and lighting production technologies and standard practices our team used
- Coordinated with building managers, event booking employees, and the talent's management to prepare for night of event